




Whole Class Reading Text progression (KS2)


At QMPS, to enable our children to become automatic readers, children are taught to read using phonic skills through the systematic teaching of phonics using the Sounds Write scheme. We use phonically decodable books to develop decoding and fluency skills with a variety of other texts being used to extend and deepen their learning and range of vocabulary. Through our Whole Class Reading and Group reading, as well as our Talk4Writing, we show our children how important reading is by providing them with opportunities to enjoy reading and for high quality discussion with their peers and adults. Whole Class and Group reading teaches children reading comprehension skills using VIPERS (Vocabulary, Infer, Predict, Explain, Retrieve, Sequence/ Summarise). We also use a whole class reader for sharing with the children at the end of the day which is used to further extend vocabulary and enthuse the children into reading.


Year 3


Term 1 – 420L
5-8 yrs ATOS BL – 3.0 (Year 4)
 Author: MacDonald, Alan
Themes: Manners, Humour, family
Synopsis: Three stories featuring the boy with disgusting habits
Main Protagonist: Bertie

Term 2 – 550L
5-8 yrs ATOS BL – 3.6 (Year 4.6)
 Author: Jill Tomlinson
Themes: Fear, resilience, humour, love.
Synopsis: Plop is the same as every baby barn owl - except he is afraid of the dark. His parents keep telling him that dark is best, but it's no use. So Plop's mother pushes him out of the nest to ask others what they think of the dark.


Term 3 – 630L
9-13 yrs ATOS BL – 4.0 (Year 5)
 Author: Dahl, Roald
Themes: Humour, responsibility, word play
Synopsis: What's the only cure for the meanest grandmother in the world? George creates a fierce and fantastic bubbling brew, the perfect cure.
Main Protagonist: George & his Grandmother


Term 4 – 870L
5-8 yrs ATOS BL – 4.9 (Year 5.9)
 Author: Michael Morpurgo
Themes: Traditional Tale, Honesty
Synopsis: In this illustrated retelling of the classic tale, a lively street kid relates how the Pied Piper pipes a village free of rats, and when the villagers refuse to pay him for the service, he pipes away their children as well.
Main Protagonist: Pied Piper


Term 5 – 920L
5-8 yrs ATOS BL – 5.2 (Year 6.2)
 Author: Dick King-Smith
Themes: Animals, perseverance, family.
Synopsis: This is the story of Max, the hedgehog who becomes a hodgeheg, and becomes a hero.


Term 6 – 500L
5-8 yrs ATOS BL – 3.2 (Year 4.2)
 Author: Lacey, Josh
Themes: Humour, responsibility, tolerance, fantasy
Synopsis: Eddie is dragon sitting again, this time on Uncle Morton's island. As if the dragons weren't enough, there are some strange things afoot: the local sheep are disappearing, and Eddie swears he sees a mysterious creature in the lake.
Main Protagonist: Eddie

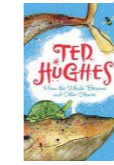
Year 4

Term 1 – 680L
5-8 yrs ATOS BL – 4.3 (Year 5.3)
 Author: Neil Gaiman
Themes: Adventure, family, Sci-fi
Synopsis: While picking up milk for his children's cereal, a father is abducted by aliens and finds himself on a wild adventure through time and space.
Main Protagonist: Edward Smith-Pickle

Term 2 – 760L
9-13 yrs ATOS BL – 4.7 (Year 5.7)
 Author: Ted Hughes
Themes: Modern fairy tale, Sci-fi, forgiveness
Synopsis: An iron clad giant falls to the bottom of a cliff, scattering his metal pieces over the ground. One by one his body parts come alive and search for each other, reconstructing the Iron Man.


Term 3 – 790L
9-13 yrs ATOS BL – 5.4 0 (Year 6.4)
 Author: Murphy, Jill
Themes: Fantasy, Magic, resilience, perseverance
Synopsis: Mildred Hubble was a trainee witch at Miss Cackle's Academy, and she was making an awful mess of it. But she managed to get by until she turned Ethel, the teacher's pet, into her deadly enemy.
Main Protagonist: Mildred Hubble

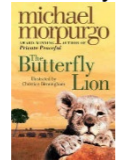
Term 4 – 820L
9-13 yrs ATOS BL – 5.5 0 (Year 6.5)
 Author: Pratchett, Terry
Themes: Short stories, Humour, fantasy, word-play
Synopsis: Fourteen fantasy stories full of time travel, tortoises, monsters and mayhem.

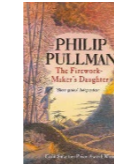
Term 5 – 580L
9-13 yrs ATOS BL – 4.4 (Year 5.4)
 Author: Ted Hughes
Themes: Short stories, humour, animals
Synopsis: this collection of eleven evocative, accessible and funny stories for children tells how a particular animal came to be as it is now.


Term 6 – 840L
9-13 yrs ATOS BL 4.9 – (Year 5.9)
 Author: Roald Dahl
Themes: Humour, Fiction, School, Fantasy
Synopsis: Matilda is a brilliant child with a magical mind. Her parents have decided she's just a nuisance and her headmistress is a terrible bully, now it's time for Matilda to find the power to show them just how extraordinary children can be . . .
Main Protagonist: Matilda


Year 5


Term 1 – 680L
9-13 yrs ATOS BL – 4.4 (Year 5.4)
 Author: White, E.B.
Themes: Classic fiction, Animals, nature
Synopsis: In this endearing story, a little girl and Charlotte, a beautiful grey spider, struggle to save Wilbur the pig from being butchered
Main Protagonist: Fern & Charlotte

Term 2 - 800L
9-13 yrs ATOS BL – 4.6 (Year 5.6)
 Author: Michael Morpurgo
Themes: Friendship, animals, Kindness
Synopsis: Bertie rescues an orphaned lion cub and then is separated from the white cub when he is sent off to boarding school in England.
Main Protagonist: Bertie


Term 3 – 830L
9-13 yrs ATOS BL – 5.3 (Year 6.3)
 Author: Philip Pullman
Themes: Courage, Asia, perseverance, understanding, family.
Synopsis: More than anything else in the world, Lila wants to be a Firework-Maker. But Lila knows that every Firework-Maker must make a perilous journey to face the terrifying Fire-Fiend.
Main Protagonist: Lila


Term 4 – 830L
9-13 yrs ATOS BL – 5.0 (Year 6.0)
 Author: Norris, Andrew
Themes: Friendship, kindness, self-belief, perseverance
Synopsis: On holiday in Spain, Nicholas disturbs an ancient grave, and from then on, is under a curse. Bad things happen to those he loves, but with the help of friends and family he sets about finding a way to change his fortunes.
Main Protagonist: Nicholas


Term 5 – 780L
9-13 yrs ATOS BL – 4.4 (Year 5.4)
 Author: Barnes, Emma
Themes: Life of children, WWII, family, understanding
Synopsis: WWII is over, and Megan's RAF dad has come home. There are so many changes. She has to share a room with her annoying sister, she might have to go to grammar school or even worse move away from their little town and everything she knows.
Main Protagonist: Megan


Term 6 – 880L
9-13 yrs ATOS BL 5.1.1 (Year 6.1)
 Author: Gervase Phinn
Themes: Responsibility, Honesty
Synopsis: Dominic's middle name is trouble, but not because he's got a troublesome nature, but quite simply because he's ALWAYS in the wrong place at the wrong time.
Main Protagonist: Dominic


Year 6

Term 1 – 810L
9-13 yrs ATOS BL – 5.1 (Year 6.1)
 Author: Doherty, Berlie
Themes: Life of children, History, generosity, kindness, thoughtfulness.
Synopsis: A novel based on the life of Jim Jarvis, a young orphan who escapes the workhouse in London in the 1860s and survives brutal treatment and desperate circumstances until he is taken by Dr Barnardo, founder of a school for the city's "ragged" children.
Main Protagonist: Jim Jarvis

Term 2 – 850L
9-13 yrs ATOS BL – 4.2 (Year 5.2)
 Author: Boyce, Frank Cottrell
Themes: Family, responsibility, resilience, understanding.
Synopsis: Dylan Hughes's dad leaves home and, overnight, Dylan must become the man of the household and boss of the failing family business. Dylan has never been interested in art before, but a valuable masterpiece might be just what they need.
Main Protagonist: Dylan

Term 3 – 990L
9-13 yrs ATOS BL – 4.4 (Year 5.4)
 Author: Kemp, Gene
Themes: Life of children, honesty, responsibility, tolerance.
Synopsis: Tyke Tiler is fond of jokes and of Danny Price, who is not too bright and depends a lot on his friend. The medium bright Tyke and the medium dim Danny add up to double trouble during their last term at Cricklepit Combined School.
Main Protagonist: Tyke Tyler

Term 4 – 810L
9-13 yrs ATOS BL – 5.4 (Year 6.4)
 Author: Toksvig, Sandi
Themes: WWII, friendship, thoughtfulness, prejudice, tolerance.
Synopsis: Ten-year-old Bamse and his Jewish friend Anton participate in the Danish Resistance during World War II.
Main Protagonist: Bamse and Anton

Term 5 – 990L
9-13 yrs ATOS BL – 6.4 (Year 7.4)
 Author: Dann, Colin
Themes: Classic fiction, action and adventure, resilience
Synopsis: When men arrive with bulldozers in Farthing Wood, its animals and birds know that their world is doomed. To survive the animals set out on a perilous cross-country trek towards a new life in a nature preserve.

Whole Class Reading Text progression (KS2)

At QMPS, to enable our children to become automatic readers, children are taught to read using phonic skills through the systematic teaching of phonics using the Sounds Write scheme. We use phonically decodable books to develop decoding and fluency skills with a variety of other texts being used to extend and deepen their learning and range of vocabulary. Through our Whole Class Reading and Group reading, as well as our Talk4Writing, we show our children how important reading is by providing them with opportunities to enjoy reading and for high quality discussion with their peers and adults. Whole Class and Group reading teaches children reading comprehension skills using VIPERS (Vocabulary, Infer, Predict, Explain, Retrieve, Sequence/ Summarise). We also use a whole class reader for sharing with the children at the end of the day which is used to further extend vocabulary and enthuse the children into reading.

EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
		120L – 295L	170-545L	500L – 800L	600L – 900L	700L – 1000L

What is Interest Level (IL)?

Interest Level is based on content - a book's themes and ideas - and indicates for which age group a book is appropriate. We group content appropriateness into four categories: LY = Lower Years, ages 5-8; MY = Middle Years, ages 9-13; MY+ = Middle Years Plus, ages 12 and above, and UY = Upper Years, ages 14 and above.

What is ATOS Book Level (BL)?

ATOS Book Levels are reported using the ATOS readability formula and represent the difficulty of the text. For example, a book level of 4.5 means the text could likely be read independently by a student whose reading skills are at the level of a typical 4th grader student during the fifth month of school. (Of course the content may or may not be appropriate for a fourth year student which is why we also use Interest Levels.).

Kindergarten	5-6	Year 1
1st Grade	6-7	Year 2
2nd Grade	7-8	Year 3
3rd Grade	8-9	Year 4
4th Grade	9-10	Year 5
5th Grade	10-11	Year 6
6th Grade	11-12	Year 7
7th Grade	12-13	Year 8
8th Grade	13-14	Year 9
Freshman (9th Grade)	14-15	Year 10
Sophomore (10th Grade)	15-16	Year 11
Junior (11th Grade)	16-17	Year 12

Performance Bands and Lexile Correlation

Grade	Below Basic (Far Below Grade Level)	Basic (Below Grade Level)	Proficient (On Grade Level)	Advanced (Above Grade Level)
1	N/A	0L–99L	100L–400L	401L and above
2	0L–99L	100L–299L	300L–600L	601L and above
3	0L–249L	250L–499L	500L–800L	801L and above
4	0L–349L	350L–599L	600L–900L	901L and above
5	0L–449L	450L–699L	700L–1000L	1001L and above
6	0L–499L	500L–799L	800L–1050L	1051L and above
7	0L–549L	550L–849L	850L–1100L	1101L and above
8	0L–599L	600L–899L	900L–1150L	1151L and above
9	0L–649L	650L–999L	1000L–1200L	1201L and above
10	0L–699L	700L–1024L	1025L–1250L	1251L and above
11	0L–799L	800L–1049L	1050L–1300L	1301L and above