

QMPS

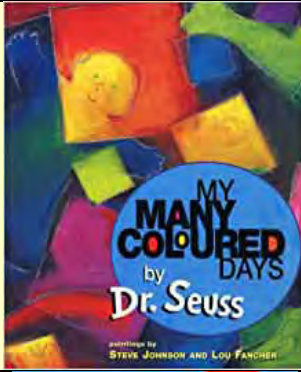
Reading for

Pleasure

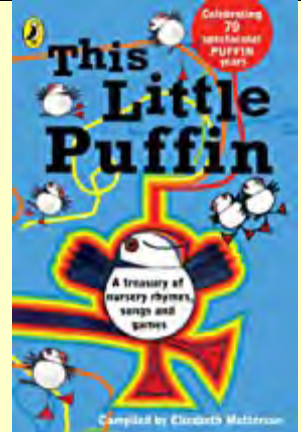
Poetry Spine

QUEEN
MARGARET
PRIMARY SCHOOL

EYFS



'You'd be surprised how many ways I change on different coloured days.' Maybe on some days you feel sort of brown, like a bear; you feel slow and low, low down. But then comes a yellow day and wheeeeeeeeeee! you feel like a busy, buzzy bee. Dr. Seuss takes the reader on a journey through many different moods in this vibrant and highly original book.



No parent, teacher or nursery group should be without this classic treasury. There are songs, rhymes and games for every occasion, all chosen for their proven popularity with young children. Collected from all over Britain, the contents reflect the cultural diversity of the nation, making it an outstandingly rich and stimulating collection. Since the first edition of This Little Puffin was published over thirty years ago, it has been revised and updated, allowing it to remain the most invaluable book of its kind.



When Crab finds a new shell, he doesn't want to share it with anyone – especially not a blobby purple anemone and a tickly bristleworm. But life in the rock pool proves tougher than Crab thinks and he soon finds he needs his new housemates.

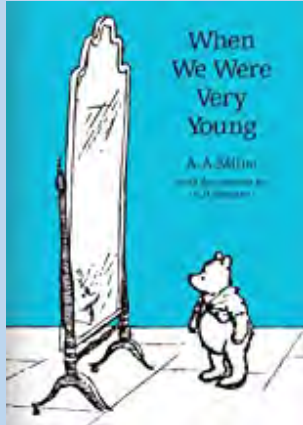
Sharing a Shell is a charming underwater tale of friendship and fun from the stellar picture book partnership of Julia Donaldson and Lydia Monks, creators of *What the Ladybird Heard*. With brilliant rhythmic verse, bright and distinctive illustrations, this is a firm favourite with children and parents alike.



As well as being the UK's most successful picture book author, Julia Donaldson is a gifted songwriter for children. *A Treasury of Songs* contains over twenty of her songs, including fun-filled action rhymes, Aesop's fables, and songs based on Julia Donaldson's best-loved picture books, including *Room on the Broom*, *The Snail and the Whale*, *The Stick Man*, and *The Gruffalo*.

This beautifully produced songbook treasury is illustrated throughout with Axel Scheffler's warm and wonderful artwork, and comes with a CD of all the songs performed by Julia herself, which will be familiar to anyone who has heard them on TV or radio or enjoyed one of Julia's live performances.

Year 1



'They're changing guard at Buckingham Palace - Christopher Robin went down with Alice.'

Curl up with A. A. Milne's classic book of poetry for children, *When We Were Very Young*. This is the first volume of rhymes written especially for children by Milne – as popular now as when they were first written. Featuring E. H. Shepard's original illustrations, this collection is a heart-warming and funny introduction to children's poetry, offering the same sense of humour, imagination and whimsy that we've come to expect from Milne's favourite books about Winnie-the-Pooh, that Bear of Very Little Brain.



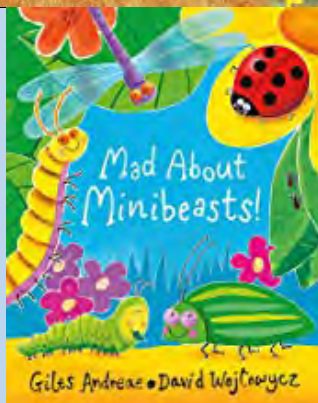
The Puffin Book of Fantastic First Poems edited by June Crebbin will absorb and delight girls and boys aged 5+.

A great first poetry book; the poems span time, from Robert Louis Stevenson and Walter de la Mare right up to date with Roger McGough and Michael Rosen. Themes covered, such as mealtimes, playtime, animals, family and bedtime, really appeal to youngreaders. A truly lovely collection of all-time favourite poems.

June Crebbin is an ex-primary teacher, now a full-time writer. She is in great demand for author visits and runs very successful writing workshops in schools. June has written a wide range of children's books and writes poetry for children and adults. She lives in Leicester.



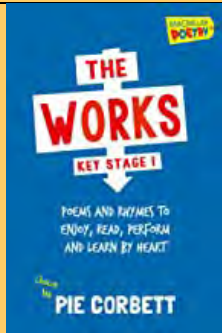
From beachcombing to stargazing, from watching squirrels, ducks and worms to making berry crumble or a winter bird feast, this is a remarkable book – part poetry, part scrapbook of recipes, facts and fragments – and a glorious reminder that the natural world is on our doorstep waiting to be discovered. Mark Heard's pictures beautifully reproduce the colours of the seasons on woodfree paper, and Nicola Davies' lyrical words capture the simple loveliness that is everywhere, if only we can look.



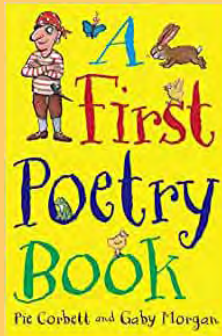
Come into the garden for lots of rhyming minibeast fun in this colourful read-aloud picture book!

Little ones will love joining in with all the noisy sound words and looking at the colourful pictures, as they discover all sorts of minibeasts. From *slithery* snails and *buzzing* bees, to *wiggly* worms and *munching* caterpillars! Each page introduces a different animal, with a short read-aloud rhyme.

Year 2



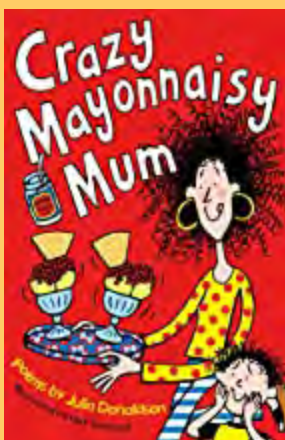
A fantastic book of really great poems for Reception and Year 1 and 2. It contains poems which cover every form and theme of the Literacy Strategy, an index of poem types, advice for writing poems, advice for reading poems, lots of poetry activities and some workshop ideas and lesson plans.



The first in a brand-new series of poetry books created with KS1 teachers and students in mind, but packed with glorious poems that will appeal to a wide audience. This topic-based collection features brand-new poems about fairies, mermaids, princesses, monsters, mythical creatures, dinosaurs, pets, transport, families, seasons, school, people who help us, pirates, the senses, space, feelings, holidays and festivals, minibeasts, food, where we live, nature, friends and the past.



Meet Billy McBone and the Mad Professor's Daughter, be amazed by the Longest Kiss Contest, shed a tear for the Boy Without a Name and - if you're a stressed teacher - sing the Mrs Butler Blues. Allan Ahlberg's collection of poems and songs paint a funny and accurate portrait of primary school life, with highly appealing and atmospheric illustrations by Fritz Wegner.

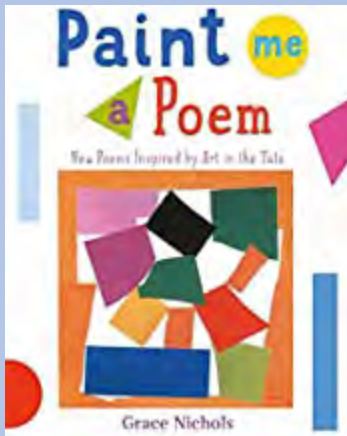


Crazy Mayonnaisy Mum is packed with all sorts of poems and rhymes including a sequence of number rhymes, action rhymes, noisy rhymes and more thoughtful pieces too.

*If tigerlilies and dandelions growled,
And cowslips mooed, and dogroses howled,
And snapdragons roared and catmint miaowed,
My garden would be extremely loud.*

Crazy Mayonnaisy Mum is a fantastic collection of funny, silly and entertaining poems for the very young from acknowledged master of rhyme and author of *The Gruffalo*, Julia Donaldson.

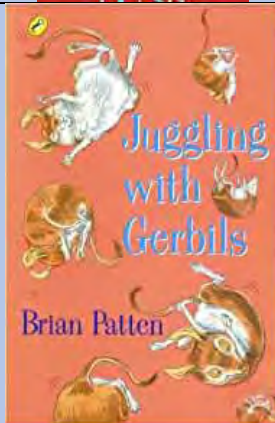
Year 3



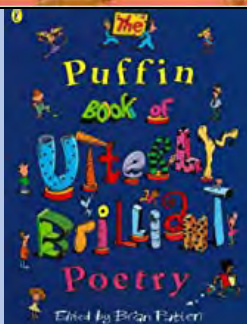
This classic book is a celebration of the ways in which art and writing can influence and inspire each other. In 1999- 2000, Grace Nichols was the first Writer-in-Residence at the Tate. During this time she worked with children from London schools, helping them respond to art by writing poetry. She herself was inspired to write over 25 memorable and perceptive new poems, collected in this book, now reissued in paperback for the first time. In addition, Paint Me a Poem contains Grace's highly personal reflections on the paintings and sculptures, as well as fascinating insights into the inspirations for the paintings, written by Colin Grigg, Head of Young People's programmes at Tate. Included towards the back of the book are many lively activities designed to inspire children to write their own poetry and to have fun with language.



The yucky things your brother does, the annoying things your parents say, the funny things you feel. Michael Rosen knows all about YOU! A much-loved classic of family life from the brilliant Michael Rosen & Quentin Blake.



A great new collection of poetry, wide-ranging in both form and subject matter. Full of Brian Patten's wonderful wit and moments of beauty as in GERANIUMS IN THE SNOW: Like children snuggling down under a white duvet Slowly the red geraniums Vanish under the snow. Brilliantly complemented by Chris Riddell's illustrations.

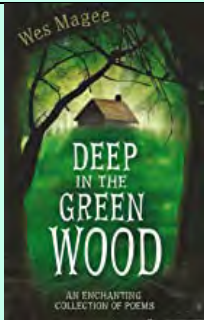


A celebratory anthology of the best of Puffin poetry publishing, including poems by Roger McGough, Michael Rosen, Charles Causley, Benjamin Zephaniah, Jackie Kay, Spike Milligan, John Agard, Brian Patten, Allan Ahlberg and Kit Wright. Each poet's work is illustrated by a different artist such as Emma Chichester Clark, Fritz Wegner and Korky Paul.

Year 4



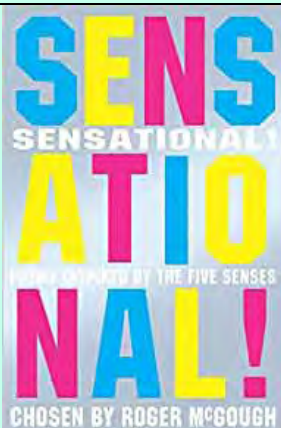
When de July sun hot like fire, Den I have jus' one desire, To run down to de shop an' buy a Kisko pop. The World Is Sweet and Hot Like Fire published in one volume for the first time. Valerie Bloom's poetry is beautifully crafted yet full of energy and fun. Her mixed use of standard English and dialect is a delight to read and hear. Children love reading and listening to her work! Valerie's subjects range from global pollution, problems with maths homework and the sad demise of pet frogs (he croaked of course) to taking sandwiches to school and being afraid of ghosts.



In Wes Magee's new book of enchanting poems, you'll find tempting treats and spooky scenes. You can explore an abandoned mansion, meet Mr. Grimm, head the mysterious Howler of the Purple Planet, and, of course, discover who lives. . . deep in the green wood.



Some people like to think that a collection of poems for children has to be either funny or serious, as if there are two types of children who will only like one or the other. But life isn't like that, is it! Some days we think hard, some days we cry and some days we laugh loudly and boldly, and so do children. Many of the poems in this collection are about real life. Others are about life as its found in the quirky imagination of the poet. Between the covers of this book, you will find poems that puzzle you, tell you stories, make you ask questions. There are dangerous poems, delicate poems and daft poems. One minute you will be hiding in a dusty PE cupboard with a friend who is sad, the next you will be buying ice cream from a polar bear. This is a roller coaster of poems, that mirrors the ups and downs of daily life. Whether you are in thinking mood, laughing mood, or a crazy mood, there are poems here that will keep you company



The wonderful Roger McGough has drawn together a stunning collection of poems inspired by the five senses. Gems from the very best classic and contemporary poets such as Carol Ann Duffy, Ian McMillan, John Hegley, William Wordsworth, Vernon Scannell and Michael Rosen will captivate any reader. Prepare for a welcome assault on your senses!

Year 5



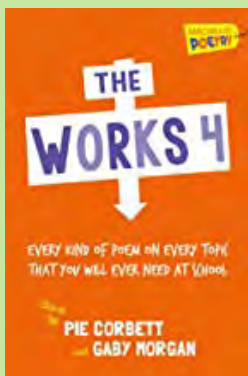
"A dreamer? Me? Err, You bet, The world's greatest space cadet!" Join poet James Carter on a journey through space and time: meet everyone from a Viking warrior to a crazed cat - and travel from planet Earth to the very edges of the universe... This wonderful collection is the perfect way to get children interested in poetry.



A beautiful collection featuring all of Kit Wright's finest poems. It includes poems from his bestselling and universally loved collections, *Hot Dog*, *Rabbiting On*, *Cat Among the Pigeons* and *Great Snakes* and many other treasures too.



A beautiful collection of the very best poems by Brian Moses. Includes 'Walking with My Iguana', 'The Lost Angels', 'Aliens Stole My Underpants', 'Behind the Staffroom Door', 'Lost Magic', 'The Sssnake Hotel', 'A Feather from an Angel', 'Cakes in the Staffroom' and many, many more.



The Works 4 contains poems about everything and is divided into twenty-six alphabetical sections featuring poems about:

A the ark and other creatures, B boys' stuff, C celebrations and festivals, D dinosaurs, dragons and dodos, E elements, seasons and the natural world, F friends and families, G girls' stuff, H home life, I impossible, improbable and inexplicable, J journeys, K kissing and other subjects best avoided, L love, death, war and peace, M monsters, ghosts and scary things, N north, south, east and west, O ourselves and others, P places and people, Q queens, kings and historical stuff, R rescuing the world, S senses and feelings, T teachers and school, U unpleasant poems, V viewpoints, W wonder, X words and wordplay, Y young and old, Z zapping aliens and other space poems.

It also contains teachers' notes and a glossary of terms, including explanations of different poetic forms.

Year 6

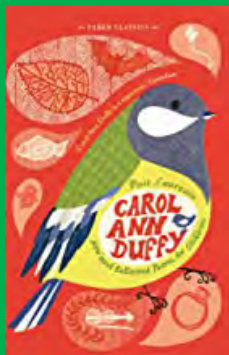


This collection brings together the poems Ted Hughes wrote for children throughout his life. They are arranged by volume, beginning with those for reading aloud to the very young, progressing to the poems in *Under the North Star* and *What is the Truth?* and ending with *Season Songs*, which Hughes remarked was written 'within hearing' of children. Raymond Briggs brings to the collection two hundred original drawings that capture the wit, gentleness and humanity of these poems and make this a book any reader - child and adult - will return to again and again.



A beautiful edition of Charles Causley's *Collected Poems for Children* with a foreword by Roger McGough and illustrated with line art by John Lawrence. This Macmillan Classics edition is truly a special gift to treasure.

The poems in this collection were chosen and arranged by the author. They feature as great a variety of subject and tone and place as any reader could wish for. To illustrate this book, John travelled to Cornwall to meet Charles Causley. If you look carefully you will find many references to Cornwall and its history and traditions throughout the book.



'In the world of British poetry, Carol Ann Duffy is a superstar.' (*Guardian*) This stellar edition of her poems brings together work from her four award-winning collections for children, and sprinkles in a generous helping of new poems to match. From her dazzlingly debut *Meeting Midnight* through to her newest, brightest poems, Carol Ann Duffy's writing for younger readers has always bubbled with wit and humour, intelligence and affection, and introduced us to many strange and wonderful characters along the way. Among the enchanting voices to be heard are those of the Loch Ness Monster's husband, the oldest girl in the world and a herd of cows on a shopping trip to Manchester.



A fantastic book of really great poems for Years 3,4,5 and 6. It contains poems which cover every form and theme of the Literacy Strategy, an index of poem types, advice for writing poems, advice for reading poems, lots of poetry activities and some workshop ideas and lesson plans.